

Don't Dress For Dinner

by
*Marc Camoletti &
Robin Hawdon*

*Directed by
Robert Warner*

Bernard is planning a romantic weekend getaway with his chic mistress in his charming converted farmhouse, whilst his wife, Jacqueline, is away.

He has arranged for a cordon bleu cook to prepare gourmet delights, and has invited his best friend Robert, along too to provide the alibi.

It's foolproof: what could possibly go wrong?

Well... !



In June 2011 a group of Community Theatre friends thought it would be fun to create a new theatre company dedicated to bringing comedies to the Perth stage.

Since 2012 Serial Productions has brought you some of the funniest and most successful comedy shows

2012 Open All Hours 2013 Blackadder Goes Forth

2014 Blackadder the Third 2015 Noises Off

2016 The Importance of Being Ernest 2017 Wife After Death

2018 The Foreigner 2019 The Nerd

2021 Touch and Go 2022 Spencer

2022 Theft 2023 Marriage is Murder

2024 A Prudent Man 2024 Side Effects

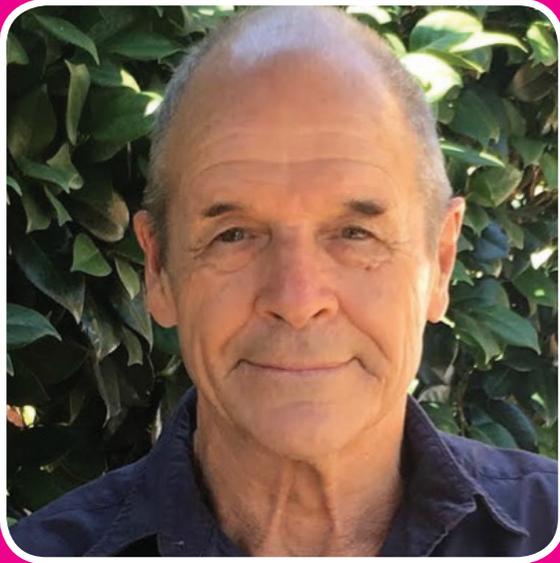


Marc Camoletti **Playwright (1923 - 2003)**

Marc Camoletti (1923-2003) authored more than 40 plays and became a Chevalier de la Légion d'Honneur in France. *Boeing Boeing*, his first major international success, ran for seven years and 2000 performances in its debut London production. It became the Guinness Book of Records' most performed French play worldwide.

The Paramount film starred Jerry Lewis, Tony Curtis and Thelma Ritter. A later play, *Don't Dress for Dinner*, also ran for seven years in London's West End.

A French citizen, born in Geneva, and an acclaimed artist and associate of the Société National des Beaux Arts, Marc Camoletti launched his theatre career with three plays running simultaneously in Paris. Ten of his plays have also been produced for television. His work continues to flourish in numerous languages and some 55 countries



Robin Hawdon **Playwright (1939 - Present)**

Robin Hawdon is a British playwright especially known for the popularity of his comedies. Mr. Hawdon's plays are amongst the most frequently produced around the world – his name is as well known abroad as in his native Great Britain. Over recent years his plays have appeared in mainstream theatres in the UK, New York, Chicago, Toronto, Paris, Moscow, Warsaw, Krakow, Bonn, Stockholm, Copenhagen, Tel Aviv, Russia, Italy, Ukraine, South Africa, Australia, and in hundreds of smaller theatres across every continent. Their popularity, amongst professional and amateur companies alike, is due to the fast pace and comic complexity of their plot lines, combined with an essential humanity and reality in their characterisation.



DIRECTOR **Rob Warner**

Rob has been involved with community and professional Theatre for 25 years and has staged managed more than 40 shows in various venues including The Kalamunda Performing Arts centre, The UWA Dolphin Theatre and the Regal Theatre.

Rob directed his first show The Foreigner at the Marloo Theatre Greenmount in 2016 which earned him a Best Director and a Best Production award at the annual Marloo Awards.

Rob was also nominated for a Best Director at the 2016 ITA Finley Awards, where he was also awarded the Breakthrough Award for Excellence for a first time director.

Rob has also directed The Anniversary (2018) and Wife After Death (2020) for the Marloo Theatre.

Rob has directed seven shows for Serial Productions: Wife After Death (2017), The Foreigner (2018), The Nerd co-directed with Joe Isaia (2019), Touch & Go (2021) Spencer (2022) Theft (2022) and Side Effects (2024)

Rob is a founding director of Serial Productions.

CAST

Bernard

John Taylor

Jacqueline

Jacqui Warner

his wife

Robert

Richard Hadler

his friend

Suzanne

Amanda Watson

his mistress

Suzette

Kylie Isaia

the cook

George

John Pomfret

her husband

Synopsis of Scenes

Act I:

The action takes place in the main living room of a country house some distance from London

Act II:

Same - Two hours later



John Taylor

~

Bernard

John has been involved in Theatre for the past 39 years and is a Life Member with the Albany Light Opera and Theatre Co.

Some of his more memorable roles have been: Judas (Jesus Christ superstar), Von Trapp (Sound of Music), Mr Warbucks (Annie), Jean Valjean (Les Miserable), Sir Toby Belch (Twelfth Night), Roger Debris (The Producers), Oberon (Midsummers Night Dream), Reverend Moore (Footloose), Frier Lawrence (Romeo & Juliet).

His most recent musical was Catch Me If You Can where he played Frank Abagnale.

John is honoured to be a part of his fourth production with Serial Productions. Past productions were: The Importance of being Ernest as Rev Chasuble (2016), Spencer as Ian (2022), Side Effects as Rev Paul Latimer (2024).



Jacqui Warner

~

Jacqueline

Jacqui has been involved in theatre since 2004. She has appeared in numerous productions at a community theatre level and has won various acting awards, her most recent being the Best Female Actor award for *Wife After Death* (DTP 2020). This is Jacqui's twelfth show for Serial Productions having performed in nearly every show since its inception. She was last seen as June in *Side Effects* (2024). Jacqui is a founding Director of Serial Productions.



Richard Hadler

~

Robert

Richard made his stage debut in 2013 for Ellenbrook Theatre Company and has since appeared in numerous productions for Darlington Theatre Players (Marloo), Garrick Theatre and The Old Mill Theatre.

He has been nominated for various acting awards and won Best Male Actor for his portrayal of George in *Whose Afraid of Virginia Woolf* (Marloo Theatre 2017),

He was last seen as Frank in *Side Effects* (SP 2024).

This is Richard's eighth on-stage role for Serial Productions.

Richard is a Director of Serial Productions



Amanda Watson

~

Suzanne

Amanda will often be found performing in the local Perth independent and community theatre scene.

She is a proud member of the physical theatre group, The Open Lid Ensemble.

The company performed at the Perth Fringe Festival for several years.

After a small hiatus, Amanda returned to theatre in 2023 performing in *The Man From Earth* here at The Old Mill Theatre.

This is her second show with Serial Productions, her previous being *The Importance of being Earnest* (2016).



Rylie Isaia

~

Suzette

Kylie has been involved in most all aspects of theatre from a young age, performing across all genres.

Some of her most memorable roles include: Irma (Irma La Douce), Tourvel (Dangerous Liaisons). Sally Bowles (I am a Camera), Sister Mary Amnesia (Nunsense 1 & 2). Laura (The Woman who Cooked her Husband), Chris (Calendar Girls), Carrie (Carousel) and Lady Macbeth (MacBeth).

She has worked in Music Hall and performed for over 15 years as a cabaret artist and jazz vocalist for the duos Ain't Misbehavin' and Le Jazz Hot.

This is Kylie's ninth on-stage role for Serial Productions, she was last seen as Sarah Latimer in Side Effects (SP 2024)

Kylie is a Director of Serial Productions



John Pomfret

~

George

John has performed in community theatre for several years,
performing at the KADS and Marloo theatres.

Whilst John finds the challenges both daunting and nerve racking,
it also finds the experience exhilarating.

Some shows of note include There Goes the Bride,
The First Henry and Amy's View.

This is John's second show with Serial Productions ,
previously he played the role of John Miles in Theft (2022)

CREW

Director

Rob Warner

Stage Manager

Rob Warner

Set Design

George Boyd

Set Construction

*George Boyd, Rob Warner, Alan Markham
Barry & Julie Gordin, Elliot Brisden-Rolfe & Cast*

Lighting Design

Virginia Moore Price

Lighting/Sound Operation

George Boyd

Prompt

Brendan Tobin

FOH

Brenda Oliver-Harry and team

Costumes

Kathryn Wacket and Cast



The Foundation supports the heart and lung transplant community so that Western Australians who suffer heart and or lung disease have the opportunity to participate fully in their day-to-day life

Patients, patient families, patient supporters, medical personnel, volunteers, businesses and community members make up the Foundation's network. People in our network work on a volunteer basis to help save and improve the lives of people with serious heart and lung conditions.

The Heart and Lung Transplant Foundation of Western Australia Inc is a non-government, not-for-profit, licensed charitable organisation based in Western Australia.

Serial Productions is proud to support the
Western Australia Heart and Lung Transplant Foundation

*For news of our next production
check out our website*

www.serialproductions.com.au









































Thank You
for your support

