

Maverick Theatre Productions presents...



Noel O'Neill's



TALES FROM THE PARK



**SIX
NEW
STORIES!**

7.30pm June 6, 7, 8, 13, 14, 15

2pm June 9 & 16

Six snack-sized bites of theatre!

- Hello From The Other Side • A Change For The Better • The Devil You Know • The Apple Cart • Room To Let • A Time And A Place

...Book at the link or scan the QR code...

trybooking.com/CROWI

**OLD MILL THEATRE, MENDS STREET
SOUTH PERTH (opp. Windsor Hotel)**



NOEL O'NEILL

Writer, Director, Actor



Noel O'Neill's journey began in Ireland but his passion for the performing arts led him to New York in his late teens.

There, he honed his craft under the tutelage of legends Lee Strasberg and Herbert Berghof, appearing in off-Broadway productions of *One Flew Over The Cuckoo's Nest* and *Of Mice and Men*.

A new chapter in Perth

More than 20 years ago, Noel relocated to Perth, where he has since become a cornerstone of the local theatre scene. His exceptional contributions have earned him numerous awards for both writing and directing.

Beyond the stage, he has imparted his knowledge to aspiring actors as a lecturer at the WA Academy of Performing Arts and Perth Actors' Collective.

On-screen presence

Noel's versatility extends to the screen with memorable roles such as Watto in the ABC-TV series *The Heights* and Dennis Glennon in *The Claremont Murders*. These performances have showcased his remarkable range and ability to captivate audiences.

Park bench play appeal

Why Noel keeps returning to the idea

Noel is perhaps best known for his "park bench plays". Centred around a park bench, these plays strip down theatrical production to its core elements – storytelling and performance, lauded for their ability to blend humour with pathos.

"I sat in a park years ago in New York and it amazed me what was happening on each bench," Noel said. "There were couples arguing, meeting for the first time, people cheating on their spouses and those who were down and out."

Simplicity is key

"By just using a park bench, it seemed to be the simplest way to tell a story – I've never been one to be amazed by a theatrical set and keeping it simple has been a lifelong lesson."

"I like the idea of the park bench plays because I feel the audience joins the characters, as if they are eavesdropping. I'm sure there is a connection with the audience – I have always found theatre reflects life more than the cinema. Audiences can see a little bit of themselves in some of the characters and empathise and laugh at the situations people get themselves into."



What you are about to witness...

HELLO FROM THE OTHER SIDE featuring Phil Barnett as Alan and Bev Lawrence as Monica
A spirit urges a woman to move on with her life.

A CHANGE FOR THE BETTER featuring Noel O'Neill as Tommy and Alitia Harnisch as Mary
A man undergoes a spiritual discovery within himself, just a week before his wedding.

THE DEVIL YOU KNOW featuring Phil Barnett as Gordon, Rex Gray as Bobby and Noel O'Neill as Dave
A married man has an affair but his friends try to talk him out of it.

THE APPLE CART featuring Caroline McDonnell as Gilda and Shannon Murphy as Estelle
Two sisters try to work out why they drifted apart.

ROOM TO LET featuring Rex Gray as Arthur and Bella Lawrence as Lydia
A young girl meets her landlord in the park where she tries to convince him to save his marriage.

A TIME AND A PLACE featuring Bev Lawrence as Mom, Bella Lawrence as Christine and Anita Telkamp as Caroline.
Two daughters try to persuade their mother to move into a home.



Actors... for your viewing pleasure



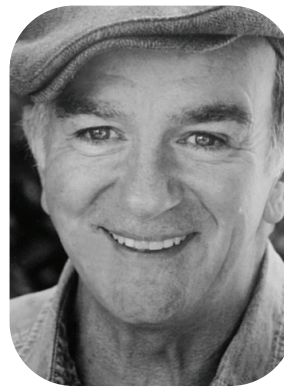
**PHIL
BARNETT**



**BEV
LAWRENCE**



**ALITIA
HARNISCH**



**NOEL
O'NEILL**



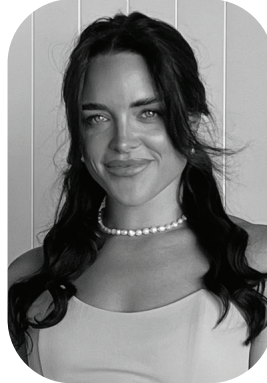
**REX
GRAY**



**CAROLINE
McDONNELL**



**SHANNON
MURPHY**



**BELLA
LAWRENCE**



**ANITA
TELKAMP**

Crew, credits and more



CALLUM HUNTER

The man behind the sound and lights operation... one wrong button press and that touching love confession could be bathed in blood-red light, making it look more like a horror film than a romantic moment. Or worse, the lights could flicker on and off like a faulty disco ball, making the audience think they're having a 70s flashback.

And sound is the backbone of any theatre production. It's what ensures you hear the actor's heartfelt monologue and not the stomach growl of the person next to you. Together, light and sound create a symphony of synchronisation.

ABOUT MAVERICK THEATRE PRODUCTIONS...

A Dynamic Independent Theatre Production Company

At our core, we believe in the transformative power of expression. We tirelessly strive to ensure our performances are not only captivating but also deeply meaningful. Our shows are crafted to engage and enlighten audiences, providing an enriching and entertaining experience for all.

Many of our productions feature the work of Noel O'Neill, one of Perth's premier actors, playwrights and mentors in the realms of theatre and film. Find us on Facebook: facebook.com/mavericktheatreproductions



SPECIAL THANKS TO GEORGE BOYD AND THE OLD MILL THEATRE



Their next show is the Australian classic *Breaker Morant* in August, directed by Garry Lawrence (husband of Bev, who's appearing in *Tales from the Park*). Keep up to date by visiting oldmilltheatre.com.au.

PUBLICITY AND PROGRAM: Chris Thomas

Check out his children's book *Leonard The Lonely Duck* (tinyurl.com/leonardlonely) and *Doctor Who* spin-off novel *Lethbridge-Stewart: Blue Blood* if you get a chance (tinyurl.com/LSblueblood).