



SIDE EFFECTS

by Eric Chappell
Directed by Robert Warner

Old Mill Theatre,
Mends Street, South Perth.



In June 2011 a group of Community Theatre friends thought it would be fun to create a new theatre company dedicated to bringing comedies to the Perth stage.

Since 2012 Serial Productions has brought you some of the funniest and most successful comedy shows including Open All Hours, Blackadder Goes Forth, Blackadder the Third, Noises Off, The Importance of Being Earnest, Wife After Death, The Foreigner, The Nerd, Touch and Go, Spencer, Theft, Marriage is Murder and most recently A Prudent Man.

Tonight, we are very proud to bring you Eric Chappell's slightly irreverent but very funny
Side Effects

This great comedy is brought to you by a team of talented Perth actors under the direction of Rob Warner.

SIDE EFFECTS

Frank Cook, suffering from a rare complaint, has been booked into a convalescent home for a week's respite by his wife June.

Whilst there he encounters fellow convalescent Paul Latimer whose odd behaviour is beginning to alarm his wife, Sarah.

Does the young, attractive Tracey hold the answers?

And what does Melvin and the Wall-of-Death have to do with it all?



Eric Chappell – Playwright (1933 – 2022)

Eric Chappell was an English television comedy writer and playwright who wrote and co-wrote some of the UK's biggest sitcom hits over a more than quarter-century career, first gaining significant notice in the 1970s

Chappell was born in Grantham Lincolnshire and educated at Grantham Boys Central School.

He worked as an auditor for the East Midlands Electricity Board for 22 years only becoming a full time writer in 1973.

Chappell wrote the successful TV comedy *Rising Damp* which aired from 1974 to 1978 and won the 1978 BAFTA for Best Situation Comedy. A film version of which was released in 1980 and won several Evening Standard British Film Awards.

Over his career Chappell wrote 11 TV comedy series and 25 plays. Serial Productions has been proud to produce three of these very funny plays.



DIRECTOR • Rob Warner

Rob has been involved with community and professional Theatre for 25 years and has staged managed more than 40 shows in various venues including The Kalamunda Performing Arts Centre, The UWA Dolphin Theatre and the Regal Theatre. Rob directed his first show *The Foreigner* at the Marloo Theatre Greenmount in 2016 which earned him a Best Director and a Best Production award at the annual Marloo Awards. Rob was also nominated for a Best Director at the 2016 ITA Finley Awards, where he was also awarded the Breakthrough Award for Excellence for a first-time director.

Rob has also directed *The Anniversary* (2018) and *Wife After Death* (2020) for the Marloo Theatre, and has directed six shows for Serial Productions: *Wife After Death* (2017), *The Foreigner* (2018), *The Nerd* co-directed with Joe Isaia (2019), *Touch & Go* (2021), *Spencer* (2022) and *Theft* (2022)

Rob hopes you enjoy *Side Effects* as much as he has enjoyed directing his wonderful cast.

CAST

In order of appearance

Richard Hadler - Frank Cook

John Taylor - Paul Latimer

Jacqui Warner - June Cook

Ellie Bawden - Tracey

Kylie Isaia - Sarah Latimer

Synopsis of Scenes

The action takes place in the visitors' room
of a convalescent home.

ACT I

SCENE 1: Early evening in late summer

SCENE 2: An hour later

ACT II

SCENE 1: The following evening

SCENE 2: An afternoon in summer.



Richard Hadler ~ Frank Cook

Richard made his stage debut in 2013 for Ellenbrook Theatre Company and has since appeared in numerous productions for Darlington Theatre Players (Marloo), Garrick Theatre and The Old Mill Theatre.

He has been nominated for various acting awards and won Best Male Actor for his portrayal of George in *Whose Afraid of Virginia Woolf* (Marloo Theatre 2017)

This is Richard's seventh on-stage role for Serial Productions. He was last seen in *A Prudent Man* (SP 2024)



John Taylor ~ Paul Latimer

John has been involved in Musical Theatre for the past 38 years and is a Life Member with the Albany Light Opera and Theatre Co.

John has participated in most aspects of theatre life, from performance, directing, stage management, set design & construction to lighting design and operation.

Some of his more memorable roles have been: Judas (Jesus Christ superstar), Von Trapp (Sound of Music), Mr Warbucks (Annie), Jean Valjean (Les Miserable),

Sir Toby Belch (Twelfth Night) with CADS, Mr Bumble (Oliver),

Roger Debris (The Producers) with Playlovers and Oberon (Midsummers Night Dream) at Marloo. Most recently, Reverend Moore (Footloose) at Marloo and Rev Chasuble

(The Importance of being Ernest) with Serial Productions, Friar Lawrence in the production of Romeo & Juliet at Limelight Theatre, The Bishop of Digne & Stand -in for Jean Valjean (Les Miserable) at Marloo. Most recently Frank Abagnale (Catch Me If You Can) & Wal (Hotel Sorento) with Koorliny Arts Centre.



Jacqui Warner ~ June Cook

Jacqui has been involved in theatre since 2004.

She has appeared in numerous productions at a community theatre level and has won various acting awards, her most recent being the

Best Female Actor award for *Wife After Death* (DTP 2020).

This is Jacqui's eleventh show for Serial Productions having performed in nearly every show since its inception.

She was last seen as Barbara Miles in *THEFT* (OMT 2022).

Jacqui also directed the very successful *Marriage is Murder* (2023) and *A Prudent Man* (2024) for Serial Productions



Ellie Bawden ~ Tracey

Ellie's love for theatre began in 2008 at Joondalup Entertainers Theatre School. She is excited to be working with Serial Productions again at the Old Mill Theatre.

From December 2012 to February 2013, Ellie was fortunate to tour the UK with a locally written production, *River Dreaming*, performing in various theatres throughout England, Scotland, and Wales.

More recently, she has appeared as Polly Perkins in *There Goes the Bride* (Marloo Theatre), Wendy in *Touch and Go* (Serial Productions), Shirley in *The Anniversary* (Marloo Theatre), and Nancy in *Gaslight* (Wanneroo Repertory), for which she was awarded "Best Actress in a Supporting Role" at the 2017 Limelight Awards.



Kylie Isaia ~ Sarah Latimer

Kylie has been involved in most all aspects of theatre from a young age, performing across all genres. Some of her most memorable roles include:
Irma (Irma La Douce), Tourvel (Dangerous Liaisons).

Sally Bowles (I am a Camera), Sister Mary Amnesia (Nunsense 1 & 2).

Laura (The Woman who Cooked her Husband),

Chris (Calendar Girls), Carrie (Carousel) and Lady Macbeth (MacBeth).

She has worked in Music Hall and performed for over 15 years as a cabaret artist and jazz vocalist for the duos Ain't Misbehavin' and Le Jazz Hot.

This is Kylie's eighth on-stage role for Serial Productions, she was last seen as Polly Butler in Marriage is Murder (SP 2023)

CREW

Director

Rob Warner

Stage Manager

Rob Warner

Set Design

George Boyd

Set Construction

*George Boyd, Rob Warner and Cast
with special thanks to Julie and Barry Gordin*

Lighting Design

John Woolrych

Lighting/Sound Operation

George Boyd

Props / Set Dressing

Lesley Sutton

Prompt

Brendan Tobin

FOH

Brenda Oliver-Harry and team



The Foundation supports the heart and lung transplant community so that Western Australians who suffer heart and or lung disease have the opportunity to participate fully in their day-to-day life

Patients, patient families, patient supporters, medical personnel, volunteers, businesses and community members make up the Foundation's network. People in our network work on a volunteer basis to help save and improve the lives of people with serious heart and lung conditions.

The Heart and Lung Transplant Foundation of Western Australia Inc is a non-government, not-for-profit, licensed charitable organisation based in Western Australia.

Serial Productions is proud to support the
Western Australia Heart and Lung Transplant Foundation

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check out our website*

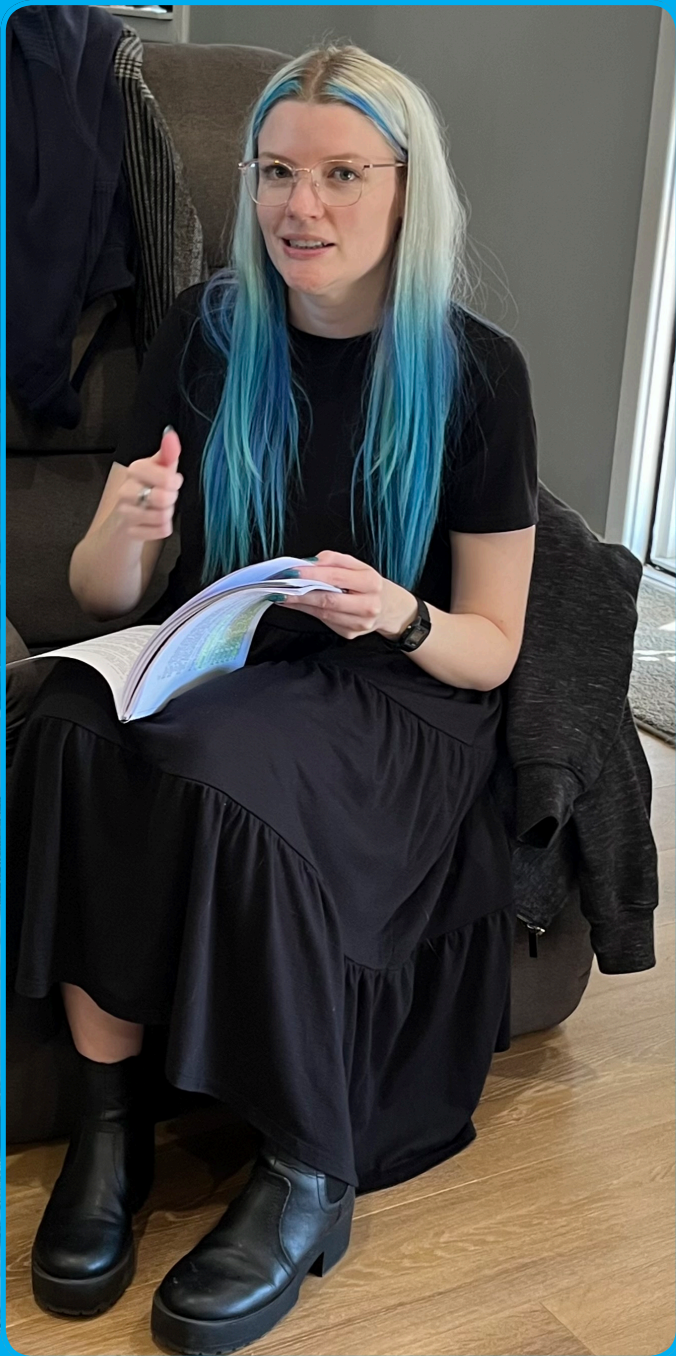
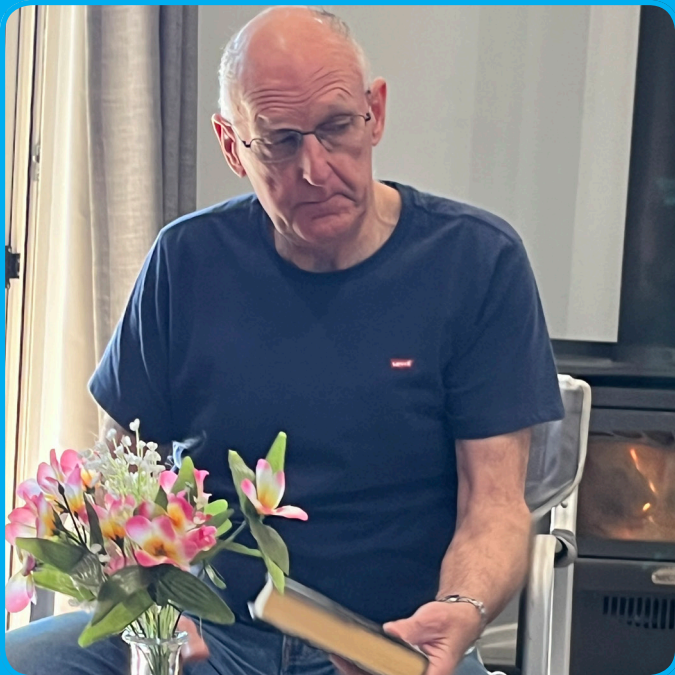
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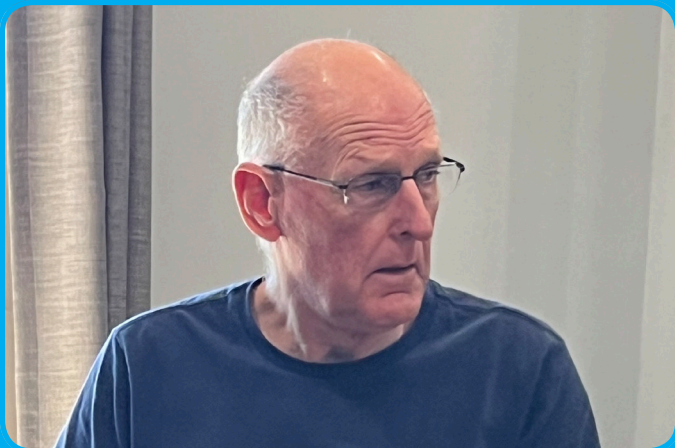
Rehearsals









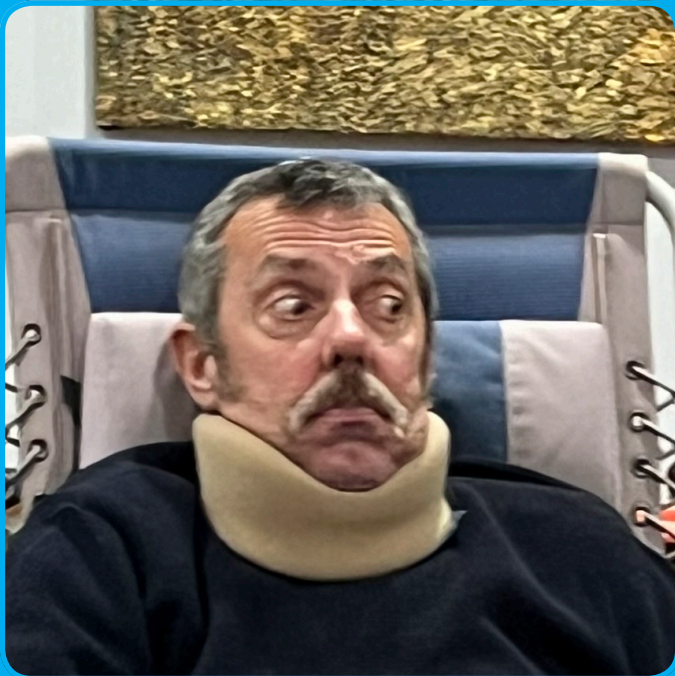












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